

JUXTAPOSITION ARTS BI-ANNUAL REPORT

JATA



September 1, 2016–August 31, 2018

TABLE OF Contents

2017/2018 FINAL

<p>CLOSE UP</p> <p>P.3</p> <p>NOTE FROM CEO</p> <p>(DEANNA CUMMINGS)</p>	<p>(FADE IN, THEN PAN)</p> <p>P.4-5</p> <p>JXTA'S POSITION</p> <p>→</p> <p>INT. - JARED HANKS</p>	<p>MED SHOT</p> <p>P.6-8</p> <p>CREATING OPPORTUNITY</p> <p>SAYGE CARROLL IN CERAMICS STUDIO</p>	
<p>P.9-11</p> <p>CREATING CONNECTIONS</p> <p>FULL SHOT ON ROXXANNE O'BRIEN</p>	<p>P.12-13</p> <p>CREATING SPACE</p> <p>(YSA JOHNSON)</p>	<p>P.14-15</p> <p>DEMOGRAPHICS & IMPACT</p>	<p>P.16-17</p> <p>FINANCIALS</p>
<p>P.18-21</p> <p>WHAT'S NEXT?</p> <p>(ROGER CUMMINGS)</p>	<p>P.22-25</p> <p>OUR TEAM</p> <p>STAFF & APPRENTICES</p>	<p>P.26-29</p> <p>OUR DONORS</p> <p>THANK YOU!</p>	<p>WIDE ANGLE OF OLD BUILDING</p> <p>P.30-31</p> <p>LOOK TO THE FUTURE</p> <p>TO BE CONT. →</p>

This 32-page illustrated graphic novel-style annual report was fully developed and produced in-house at Juxtaposition Arts. The project took inspiration from the graphic novel format in order to carry the story in a narrative form that echoes JXTA's culture and ethos. The bulk of this book's illustrations were created by JXTA apprentice Patricio De Lara, with support and art direction from Graphic Design Lab Lead Greta Kotz. Content direction was led by Communications Manager Gabby Coll, in collaboration with Development Manager Takara Henegar and JXTA Directors DeAnna Cummings and Roger Cummings.



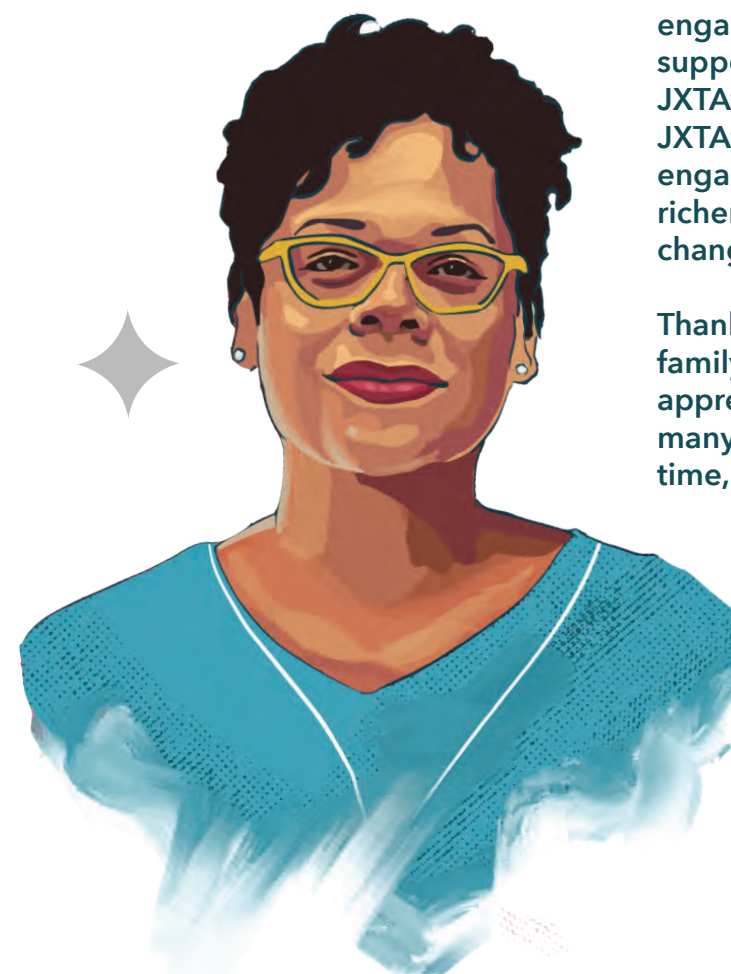
LETTER FROM THE CEO

The past two years have been a time of significant momentum at Juxtaposition Arts. We have leaned further into our role as a cultural institution, anchoring our legacy and values in transformational engagement. This engagement catalyzes lasting impact with youth, artists, our city, individuals, neighborhoods, the region, and the art and design sectors. The growth and development of our creative workforce training and employment program, JXTALabs, has been our most important focus. In the JXTALabs, youth and young adult apprentices ages 14-21 learn by doing as they work side-by-side, mentored by professionals in our graphic design, screenprinting, apparel construction, public art, and urban design and engagement studios.

In 2010, JXTALabs employed 20 youth and young adults in part-time summer jobs. Today, JXTA employs up to 80 youth and young adult apprentices and 30 artists, designers, organizers, and other staff year-round. Our community cried out for more jobs. We delivered by becoming one of the largest employers of youth and young adult creatives in the Twin Cities. And we're still firmly rooted in Minneapolis' Northside.

As we embark on our 25th year in 2020, our engagement with neighbors, stakeholders, and supporters will continue to inform the next iteration of JXTA's work, while making way for the leadership of JXTA's staff and board. More importantly, we will engage our most essential assets-young people-in richer and more meaningful ways, and continue to change the narrative about what is possible.

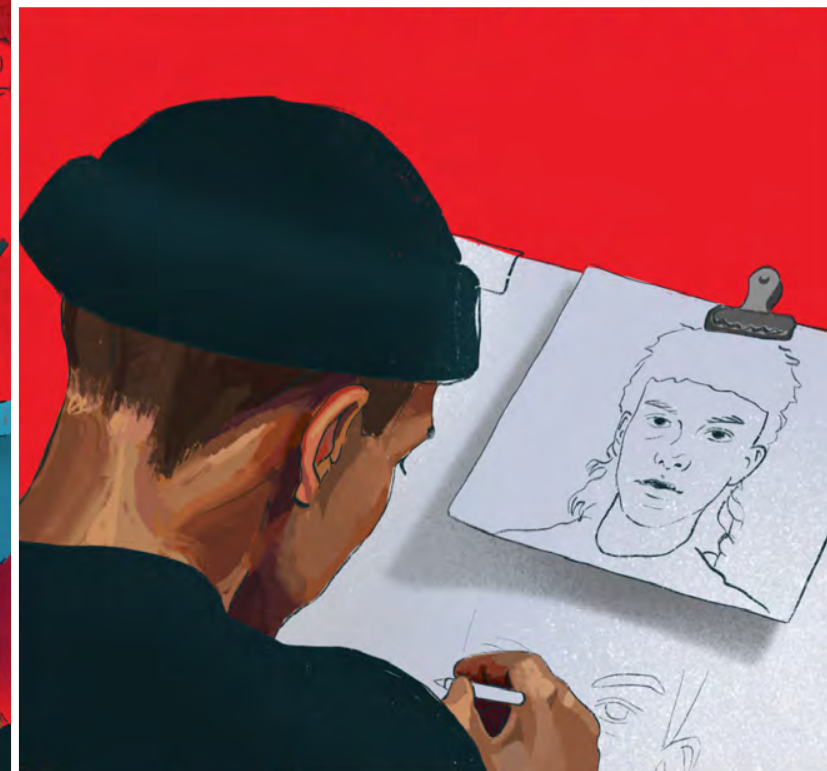
Thank you for taking this journey with us. The JXTA family encompasses many: Northside residents, apprentices, artists, partners, clients...and YOU! So many of you have generously shared your resources, time, and expertise with JXTA.



Thank you!

DeAnna Cummings
Co-Founder & CEO

JXTA'S POSITION



JXTA understands that the joy, pain, and other realities young people experience daily can be transformed into energy. That energy—this power—fuels their art, design, and creative problem-solving.



JARED HANKS
JXTA STAFF
BUSINESS DEVELOPMENT

In the Summer of 2016, I showed up to work and noticed something outside our door. Unfinished and beautiful, on a cardboard pizza box, was a portrait of Philando Castile. No name, no information, other than a phone number and a short note: "I wanted to leave this for you unfinished, because his life is unfinished, too."

For many people of color in Minnesota, the murder of Philando Castile shone a spotlight on the reality of what systems ARE vs. what systems are SUPPOSED to be.



The work that happens at JXTA acknowledges and combats this, harnessing this energy to make space for beautiful things. JXTA is fueled by creating opportunities, creating connections, and creating space for the transformation of these energies.

Let us take you through a few highlights of the past two years...





CREATING OPPORTUNITY

One of JXTA's values is to stay agile and open to opportunities in the art and design fields. Minnesota is home to a large and well-regarded ceramics community and in January 2018, recognizing this opportunity, I helped launch a new ceramics studio within the already existing Contemporary Art JXTALab...

SAYCE CARROLL
ARTIST & CONTEMPORARY
ART LAB LEAD

...that same summer, the Minneapolis Institute of Art held a special gallery exhibit of a series of "Face Jugs" created by youth apprentices in the new studio.

JXTALabs is a paid apprentice program where young people ages 14–21 build their resumes, develop their artistic portfolios, and are mentored by practicing artists in five different art and design studios. In this newly established ceramic studio, apprentices learn how to make pinch pots and eventually work up to throwing bowls, cups, plates, and pots on the wheel.



JXTA apprentices gain real-world, hands-on experience through client work. JXTALabs puts money back into the pockets of youth in our community and helps fund a portion of JXTA programming.

**For example...
in 2017, First Avenue
became an ongoing
client of the Textiles &
Screen Printing Lab.**

Dayna Frank

Owner, First Avenue; longtime client and partner (JXTA prints approximately 1,000 t-shirts per year for First Avenue and Palace Theatre)

"JXTA's Textiles & Screen Printing lab has printed our special-edition t-shirts for about three years now, and we couldn't be happier. We love working with an organization whose mission we're excited about and knowing that our dollars help continue top-notch programming and opportunities for young people."



Demond Bryant Jr

Graphic Design Apprentice since 2015; interned at Target through JXTA's Pathways to College and Careers program

"I've learned a lot of important stuff during my time at JXTA, but I'd probably say collaborating and communicating with clients in a professional manner and not underselling my skills when it comes to client projects is a big one. Also, I've learned how to do business with clients in general as an artist; it's very different than doing business with another business when you're already a business yourself."



CREATING CONNECTIONS

Building creative spaces that feel safe is a key priority. In the Tactical Lab, youth apprentices talk to community members by going directly to the places where conversations are already taking place using culturally-aware engagement models.

We use art, design, and other practices that amplify neighborhood voices while building community knowledge and interrupting patterns of disinvestment in our city.

ROXXANNE O'BRIEN
COMMUNITY ORGANIZER
& TACTICAL LAB LEAD



By combining art and design with urban planning, research, community building, and engagement, we create vital interventions in public spaces.

One example is Broadway Vibrations...

These events were established with the understanding that crime needs to be addressed with a holistic approach that goes beyond policing. Through this program, we invite our neighbors in North Minneapolis to join us in creating our own public safety strategy through a series of community events: community dinners, Spades tournaments, and an outdoor screening of *The Wiz*, to name a few of our projects in 2017 and 2018.



On September 26, 2016, a traveling art installation called TRUTH BOOTH stopped at JXTA. Created by members of The Cause Collective, the TRUTH BOOTH traveled all over the world, empowering participants to speak their truth inside the inflatable, portable, cartoon speech bubble-shaped booth. We worked with the Walker Art Center to bring this international project to the Northside.

Cause Collective went on a 24-city tour to record as many versions and definitions of the "truth" as they could. Visitors were invited into the TRUTH BOOTH and asked to complete the sentence "The truth is..." while being videotaped. No judgment, free of persecution.



This is an example of how we foster connections and bring new cultural experiences to the Northside.

CREATING SPACE

In February 2018, the entire JXTA team—VALT students, youth apprentices, teaching artists, and operations staff—and friends from Rhymesayers and First Avenue rented out a whole ShowPlace ICON theater in St. Louis Park for an early screening of *Black Panther*. With support from First Avenue and Rhymesayers, we took time and space to revel in a significant cultural moment, together.



YSA JOHNSON
JXTA ALUMNA



The JXTA, Rhymesayers, and First Avenue teams filled a movie theater for a screening of *Black Panther*.



“

I was getting tired of seeing the same story over and over again, glossing over real issues that affect real people. No matter your background, a world responding to the histories of colonization, slavery, and oppression affects all of us. We see this reflected in the global, national, local, and interpersonal spheres, and it is time we create narratives that reflect reality.

While viewing *Black Panther*, I was overjoyed to see such beautiful, unique black characters given the same complexity and interiority that is offered by default to white characters and white stories. This film is a difficult conversation AND a celebration, pushing the culture around black representation and black stories as they are presented to a worldwide audience. To be able to engage on such levels was a gift, and I know it's just the beginning.

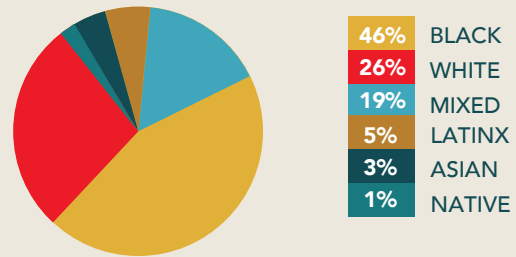
”

YSA JOHNSON
JXTA ALUMNA

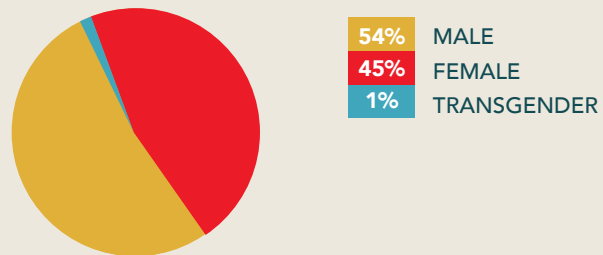


◆ DEMOGRAPHICS & IMPACT

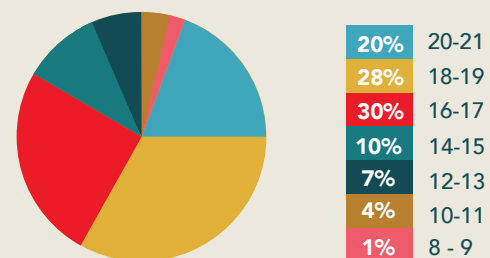
ALL PARTICIPANTS: RACE



ALL PARTICIPANTS: GENDER



ALL PARTICIPANTS: AGE



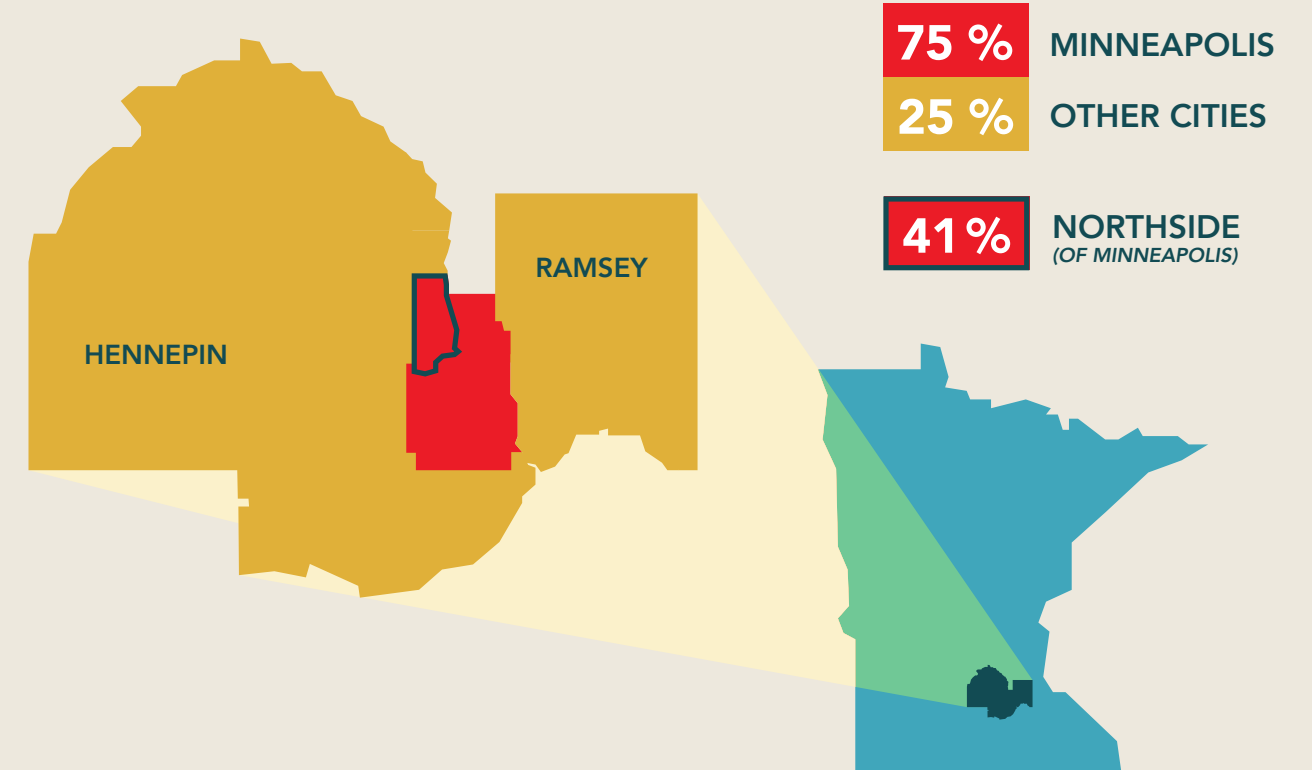
ALL PARTICIPANTS: SCHOOLS

Augsburg University	Patrick Henry HS
Avalon Charter School	Perpich Center for Arts Education
Big Lake HS	Plymouth Christian Youth Center
Brooklyn Middle STEAM School	PYC Alternative Schools
Capitol Hill Magnet School	Robbinsdale Cooper HS
Columbia College Chicago	Roosevelt HS
Columbia Heights HS	St. Paul Central HS
Creative Arts Secondary School	School of Engineering and Arts
DeLaSalle HS	School of Environmental Studies
Edgerton Elementary	South HS
Edina HS	Southview Middle School
Edison HS	Southwest HS
Fridley HS	St. Anthony HS
Hamline University	St. Louis Park HS
Harding HS	St. Paul Community College
Humboldt HS	The Blake School
International Spanish Language Academy	The FAIR School, Crystal
Irondale HS	The FAIR School, Minneapolis
KIPP North Star	Thomas Jefferson HS
Main Street School of Performing Arts	University of Minnesota
Maranatha Christian Academy	Upper Mississippi Academy
Marcy Open Elementary School	Venture Academy
Minneapolis Community and Technical College	VOA HS
Monroe Elementary School	Washburn HS
MTS MS	Wayzata East MS
Normandale Community College	West Education Center
North HS	Yinghua Academy
Park Center HS	Hamline University



◆ DEMOGRAPHICS & IMPACT

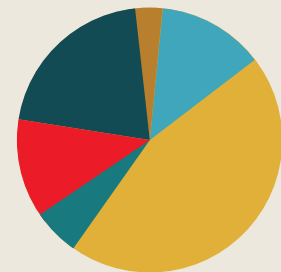
ALL PARTICIPANTS: CITIES





◆ FINANCIALS

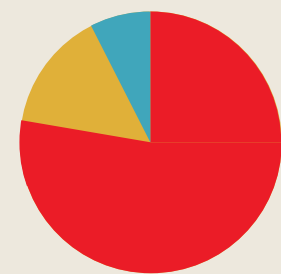
Statement of Activities: For the fiscal year ended August 31, 2017



REVENUE

47%	FOUNDATIONS
17%	JXTALAB SALES & CONTRACTS EARNED
14%	INDIVIDUAL DONORS
11%	GOVERNMENT
7%	CORPORATIONS
4%	OTHER PROGRAM REVENUE EARNED

TOTAL UNRESTRICTED REVENUE: \$1,358,475



UNRESTRICTED EXPENSES

80%	PROGRAM
13%	MANAGEMENT & OPERATIONS
7%	FUNDRAISING

TOTAL UNRESTRICTED EXPENSES: \$1,398,317

Statement of Financial Position: As of August 31, 2017

ASSETS

Cash and cash equivalents	\$87,168
Current Contributions receivable	\$693,471
Prepaid expenses	\$4,668
Property and equipment, net	\$756,542
TOTAL ASSETS	\$1,541,849

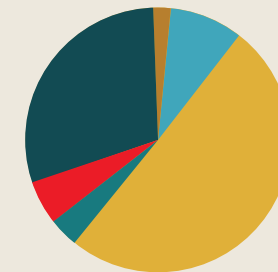
LIABILITIES & NET ASSETS

Current liabilities	\$36,746
Security Deposits (co-op members)	\$7,057
Long-term debt, net of current maturities	\$258,530
Unrestricted net assets	\$526,535
Building & Operating reserve	\$30,000
Temporarily restricted net assets	\$682,981
TOTAL LIABILITIES & NET ASSETS	\$1,541,849



◆ FINANCIALS

Statement of Activities: For the fiscal year ended August 31, 2018

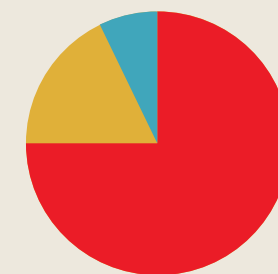


REVENUE

51%	FOUNDATIONS
25%	JXTALAB SALES & CONTRACTS EARNED
8%	GOVERNMENT
7%	INDIVIDUAL DONORS
6%	CORPORATIONS
3%	OTHER PROGRAM REVENUE EARNED

TOTAL UNRESTRICTED REVENUE: \$1,237,868

CAPITAL CAMPAIGN CONTRIBUTIONS: \$1,261,543



UNRESTRICTED EXPENSES

75%	PROGRAM
19%	MANAGEMENT & OPERATIONS
6%	FUNDRAISING

TOTAL UNRESTRICTED EXPENSES: \$1,654,606

CAPITAL CAMPAIGN EXPENSES: \$142,682

Statement of Financial Position: As of August 31, 2018

ASSETS

Cash and cash equivalents	\$59,424
Contributions receivable	\$423,427
Contributions receivable capital campaign	\$875,000
Prepaid expenses	\$2,509
Property and equipment, net	\$1,144,829
TOTAL ASSETS	\$2,505,189

LIABILITIES & NET ASSETS

Current maturities of long-term debt	\$179,525
Accrued construction payable	\$70,000
Other current liabilities	\$58,705
Security Deposits (co-op members)	\$910
Long-term liabilities, net of current	\$254,410
Unrestricted net assets	\$269,518
Building & Operating reserve	\$42,000
Temporarily restricted net assets	\$1,630,121
TOTAL LIABILITIES & NET ASSETS	\$2,505,189



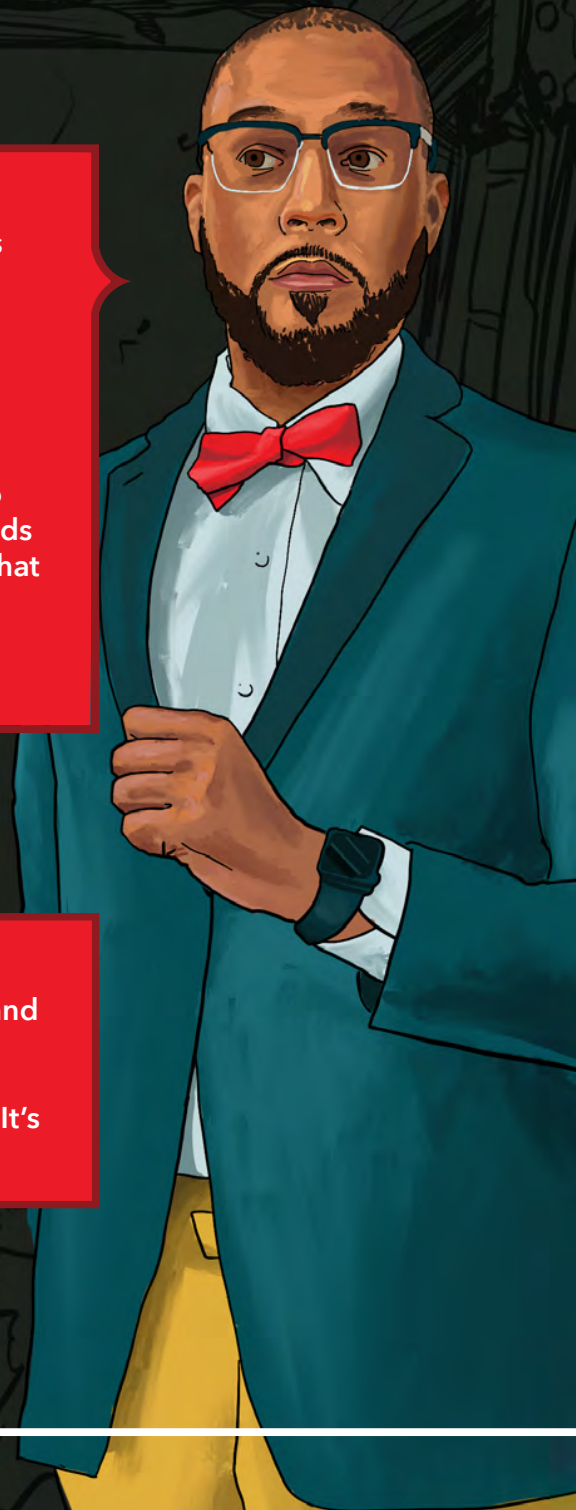
WHAT'S NEXT?

ROGER CUMMINGS
JXTA CO-FOUNDER AND
CHIEF CULTURAL PRODUCER

JXTA values are centered on self-determination and youth empowerment encased within a social enterprise business model. We have worked with, educated, and trained emerging artists of color for 25 years through this lens.

Started as an after-school arts program in a public housing community, today JXTA is an art and design education program and youth development organization employing almost 80 young people and 30 adults annually. JXTA also provides programming and art-related activities to hundreds of folks of all ages. Now, we're looking at ways to ensure that our programming, educational and professional opportunities, connections, and community for emerging artists are available for years to come.

In 2017, as the winter snow and ice thawed, bricks began falling from our building on the corner of West Broadway and Emerson Avenue North. We had two options: 1) repair the building, or 2) tear it down. After talking with JXTA youth, artists, neighbors, and advisors, we made a huge decision: It's time to clear space for the future.



In May 2018, JXTA launched our most ambitious project yet.

Build JXTA: A Capital and Legacy Campaign is a four-year, \$14 million capital campaign to invest in the creative futures of young artists in North Minneapolis, our campus, and in JXTA's legacy as a cultural institution. Our first dollars were a \$1.3 million gift from the McKnight Foundation. Build JXTA will create a stronger creative and economic ecosystem for our region by nurturing community legacy and assets for future generations.



WANT TO GET INVOLVED?

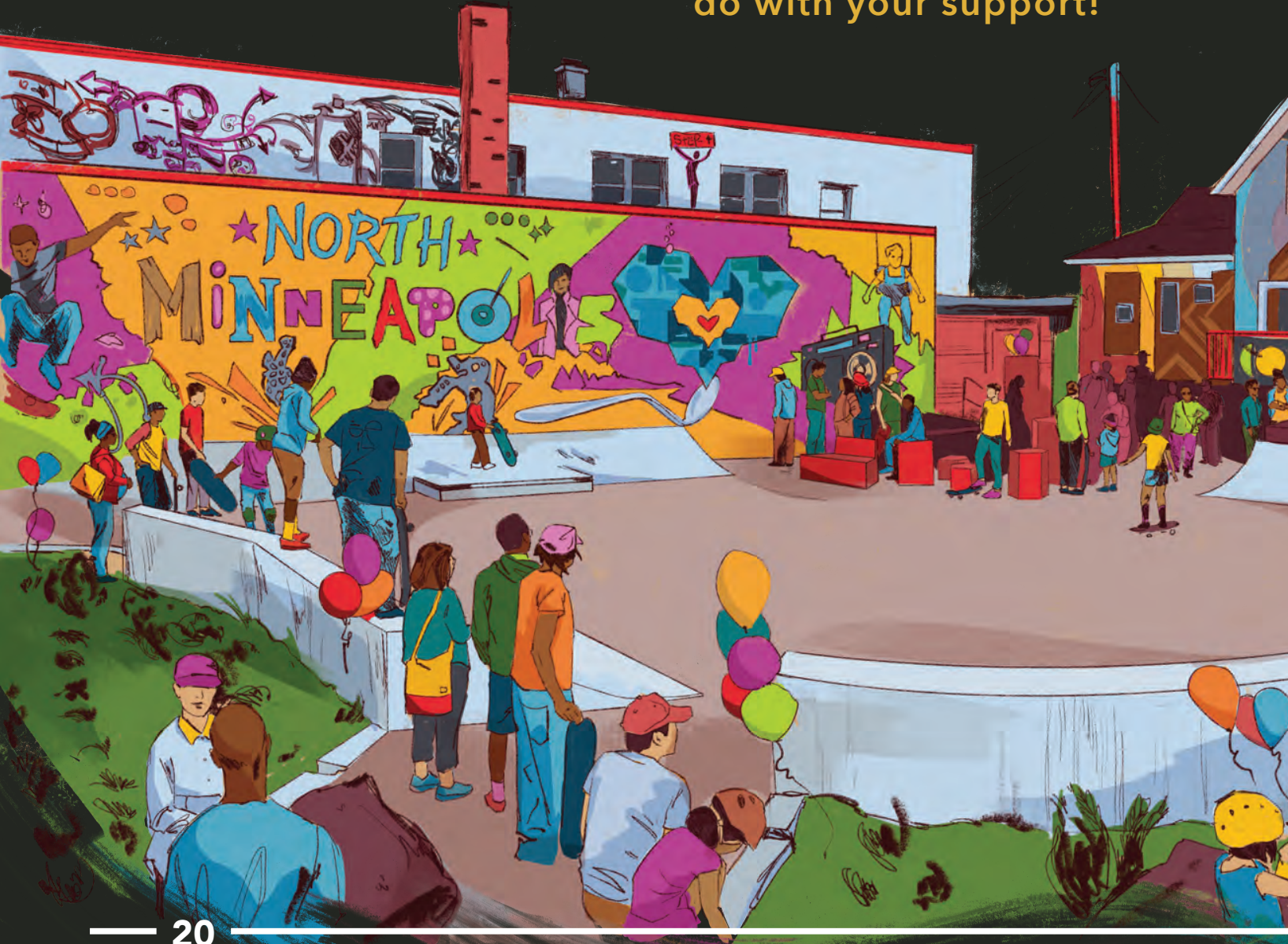
Email:
betsy.altheimer@juxtaposition.org

Phone:
612.588.1148

Website:
www.juxtapositionarts.org

Let's Build JXTA:
Build Youth.
Build Creativity.
Build Jobs.
Build North.
Build Futures.

Imagine what JXTA can
do with your support!



◆ A NEW COMMUNITY ASSET: SKATE-ABLE ART PLAZA

With the help and support of our community and in partnership with City of Skate, West Broadway Coalition, and the City of Minneapolis, **in 2017, we decided to construct a one-of-a-kind skate-able art plaza on the corner where our old building once stood.**

This community-centered asset—the first skate plaza to be built in North Minneapolis—will activate the corner of West Broadway and North Emerson Avenues while we raise funds for our capital campaign.



**This project was a
community collaboration.**

COLLABORATORS, PARTNERS, AND FUNDERS:

City of Skate, West Broadway Business and Area Coalition, City of Minneapolis Government, teaching designers and youth apprentices in JXTA's Environmental Design Lab, UMN's Department of Landscape Architecture, the Mississippi Watershed Management Organization (through an Action Grant), the Superbowl Host Committee, National Endowment for the Arts Our Town, Artplace, and 170+ contributors via Kickstarter donations.

TEAM

2017

BETSY McDERMOTT ALTHEIMER
Fund Development Consultant

LESLIE BARLOW
Visual Art Literacy Training

JENNIFER CARUTHERS
Environmental Design Lab

DEANNA CUMMINGS
Chief Executive Officer

ROGER CUMMINGS
Chief Cultural Producer

COAL DORIS
Environmental Design Lab

ADRIENNE DOYLE
Tactical Lab & Development Associate

JEREMIAH ELLISON
Roster Artist

SAM ERO-PHILLIPS
Environmental Design Lab

ELI ESTERS
Free Wall

TIA-SIMONE GARDNER
Contemporary Art Lab

JORDAN HAMILTON
Contemporary Art Lab

JARED HANKS
Outreach & Engagement

JONATHAN HERRERA
Textiles & Screen Printing Lab

JUSTIN KIRKEBERG
Operations & Facility

TAMALA LACY
Property Maintenance Manager

CORDOVA LYNCH
Free Wall

BASANTI MILLER
Executive Catalyst

KRISTEN MURRAY
Community Engagement Manager

ROXXANNE O'BRIEN
Tactical Lab

BEN PETERSEN
Textiles & Screen Printing Lab

DREW PETERSON
Visual Art Literacy Training

BOBBY ROGERS
Graphic Design Lab

KEN ROOKER
Graphic Design Lab

DAVU SERU
Communications Manager

LINDSAY SPICHAL
Textiles & Screen Printing Lab

MELANIE STOVALL
Communications Manager

EZRA WILSON-NAUSNER
Free Wall

ROGER CUMMINGS
Co-Founder, Chief Cultural Producer, JXTA

BARB DAVIS
Real Estate Agent, Coldwell Banker Burnet

LISA DENZER (VICE CHAIR)
Urban Counseling, Catholic Charities

LILI HALL
President & CEO, KNOCK, Inc.

NEERAJ MEHTA
Director of Community Based Research, Center for Urban and Regional Affairs

HERMAN MILLIGAN PHD (CHAIR)
Principal, The Fulton Group

COMMITTEE

BILL COTTMAN (REAL ESTATE CMTE)
Artist

FRAN DAVIS (FUND DEVELOPMENT CMTE)
Real Estate Agent, Coldwell Banker Burnet

AMY MICHELLE FREEMAN (REAL ESTATE CMTE)
Real Estate Agent, Edina Realty

DOUGLAS FREEMAN (REAL ESTATE CMTE)
Artist

SUSAN SEGAL (FUND DEVELOPMENT CMTE)
City Attorney, City of Minneapolis

ELLEN SCHMIDT (FUND DEVELOPMENT CMTE)
Ellen Schmidt Consulting, LLC

TEAM

2018

BETSY McDERMOTT ALTHEIMER
Fund Development Consultant

LYNNEA ATLAS-INGEBRETSON
Chief of Staff

LESLIE BARLOW
Visual Art Literacy Training

SAVCE CARROLL
Contemporary Art Lab

GABBY COLL
Communications Manager

DEANNA CUMMINGS
Chief Executive Officer

ROGER CUMMINGS
Chief Cultural Producer

CHARLESA DIXON
Executive Catalyst

ADRIENNE DOYLE
Tactical Lab & Development Associate

SAM ERO-PHILLIPS
Environmental Design Lab

TIA-SIMONE GARDNER
Exhibitions

JORDAN HAMILTON
Contemporary Art Lab

JARED HANKS
Business Development

JONATHAN HERRERA
Textiles & Screen Printing Lab

JUSTIN KIRKEBERG
Operations & Facility

GRETA KOTZ
Graphic Design Lab

NIKO KUBOTA-ARMIN
Environmental Design Lab

TAMALA LACY
Property Maintenance Manager

KRISTEN MURRAY
Community Engagement Manager

ABDUL-HAFEEZ NAKUMBE
Outreach & Engagement

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Tactical Lab

BEN PETERSEN
Textiles & Screen Printing Lab

DREW PETERSON
Visual Art Literacy Training

BOBBY ROGERS
Graphic Design Lab

KEN ROOKER
Graphic Design Lab

SAULAMAN SCHLEGEL
Textiles & Screen Printing Lab

ALEX SMITH
Textiles & Screen Printing Lab

MELANIE STOVALL
Communications Manager

KEVIN VOLLMERS
Development Director

EZRA WILSON-NAUSNER
Free Wall

BOARD

TERRENCE ANDERSON
Director of Community Based Research, Center for Urban & Regional Affairs

ROGER CUMMINGS
Co-Founder, Chief Cultural Producer, JXTA

LISA DENZER (VICE CHAIR)
Urban Counseling, Catholic Charities

LILI HALL
President & CEO, KNOCK, Inc.

NEERAJ MEHTA
Director of Learning, McKnight Foundation

HERMAN MILLIGAN PHD (CHAIR)
Principal, The Fulton Group

ELLEN SCHMIDT (FUND DEVELOPMENT CMTE)
Ellen Schmidt Consulting, LLC

COMMITTEE

BILL COTTMAN (REAL ESTATE CMTE)
Artist

AMY MICHELLE FREEMAN (REAL ESTATE CMTE)
Real Estate Agent, Edina Realty

DOUGLAS FREEMAN (REAL ESTATE CMTE)
Artist

DAVID NASSIF (FUND DEVELOPMENT CMTE)

SUSAN SEGAL (FUND DEVELOPMENT CMTE)
City Attorney, City of Minneapolis

APPRENTICES

2011-2018

MARYAN ADEN
HOSSAIN ALI
RASHAUNEA AMBERS-WINSTON
SALEM ANDERSON MURRE
CECILIA ANDRADDE-VITAL
HASSAN AS-SIDIQ
AZARIA ALLEN
KENDRIX BADY
KAYLA BARIBEAU
TEMESGEN BESHA
CASSIDY BIELAWSKI
DESIREE BOGAN
JOHN-PAUL BRANDRUD
MICAH BREKKE
NILA BROOKS
EGYPT BROWN
DEMOND BRYANT JR

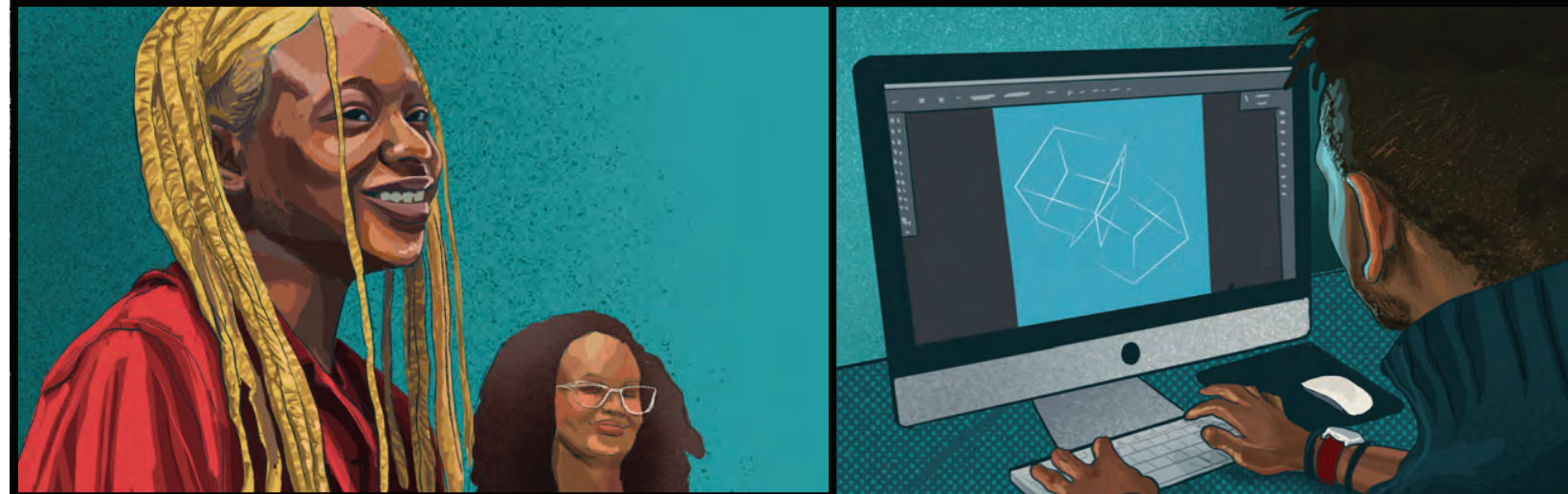
ELIJAH BUCHANAN
STARASEA CAMARA
TAMIERA CHATMAN
MASON CLAYMORE
TAISIA CLEVELAND
SHELIQUE COMBS
MATT COPPES
TIARA CORTEZ
BIRD COULTER
DARA CRAWFORD
CHANGO CUMMINGS
VICTORIA DAVIS
EMMA DIETZ
JAHSON DIVINE
LILIAN DONAHUE
GRIFFIN DORIUS
CAMERON DOWNEY

GEORGE EMDIN
NAMIR FIERCE
ESSENCE ENWERE
IBRAHIM FOFANAH
HANS FORSLINE
ARIANNA GRAVES
ALENA GREEN
OM HARRIS
KACHINA HENRY
JAHUJAH HOLLOMAN
THOMAS HOSLEY
TYEREH HOUSE
BRIANNA JACKSON
RONDELL JACKSON
NASRA JAMA
SAMIE JOHNSON
YSABELLA JOHNSON

ASHARIA JOHNSTON
AMAIRANI JONAPA
AKIM JONES
JSIRIS JONES
NYA JONES
HENRY KENT
CATHERINE KISONGO
KY'MARI LOVE
MELANIE LEE
AVAHNII LEWIS
ROCHELLE LUND
D'SHAWN LUTER
RA'IM MACK
IVAN MANN
SAVITRI MANN
BONILLA MAURICIO
MANA MCBURNIE
SEAN MCCOY JR
ARMONIE MILLER
JY'MAR MITCHELL-RYINES
CAROLINA MORSE
CASSANDRA MURPHY
JAMES NELSON
ETHAN NEVALAINEN

SIMIONE ORION
OLIVER OSUNKOYA-CLARK
MAKEDA PARRISH
JAILENE PEREZ DOMINGUEZ
MARTELL PERSON
KYLIA PORTER
LAUREL PRENZLOW
MACY RAJICIC
CANAAAN RAY-STRONG
D'ANGELO RAYMOND
KARETHA ROBINSON
ALYCIA ROCQUE
MARIA ROMANOV
EVAN SEMRAD
AMOS SIMS
MARCUS SPEARS
KIANTE SPRATT
RUSSELL STACK-VANASSE
TATYANA GROSS
ASTRO TAYLOR
JOE TEDLA
EMILY TUCKER
ODIS TURNER
QUEEN TURNER

KEANU VANG
MELODY VAUGHN
PATRICO VAZQUEZ DELARA
JESUS VEGA
MALEE VUE
LANIAH WARFIELD-WRIGHT
QADIYM WASHINGTON
DESHAUN WHITFIELD
DEJA WILEY
MARQUIS WOODS
MAKAYLA YOUNG
ASIYA YOUNGMARK





CAROL ANN KELLEHER
AMY KERN
KEYHUBS LLC
AERIONA KING
STACY LEE KING
JUSTIN KIRKEBERG
BETH KLAKOSKI
ERIC KNIGHT
KNOCK INC.
ROBERT KOST
JENNIFER KRAMM
JEN KRAVA
KRESCE FOUNDATION
BEN KRESSSEL
ABIGAIL KRITZER
NIKO KUBOTA
CINDY KUEHL
TED KUSIO
KATHLEEN KVERN
EDWIN LADD
MIKE AND LAURA LAFAYE
VICTORIA LAIVING
DAVE LEE
VALERIE LEMAINÉ
DANA LEMOINE
SARAH LENTZ
VINCE LEO
KATHY LEO
WENDY LEO MOORE
RACHEL LEVY
LIBERTY DIVERSIFIED
INTERNATIONAL
JEANA LIDFORS
LILI HALL SCARPA
AND ANDREA SCARPA
AMY LIND
MR. AND MRS.
DANIEL T LINDSAY
LOCAL INITIATIVES
SUPPORT CORP
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Please do not hesitate to contact us if you recognize an error.



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LOOKING FORWARD

As we plan for our next 25 years, and beyond, we invite you to join us.

Let's imagine bigger, dig our heels in deeper, and shape a future that fosters and invests in our most valuable assets: **the creative thinkers and changemakers of the future.**



"Our resilience in the face of change and commitment to evolution will guarantee JXTA's success. As long as we continue doing great work and inviting those from our community—young and old—to join us, there is no way we can't win!"

- DeAnna Cummings

"JXTA is the future. A hub for art, design, equity, social justice, and economics in motion. Our model is built on continual evolution and regeneration: sustainability means change."

- Roger Cummings



The original building on the corner of West Broadway and North Emerson Avenues housed most of our art programs and JXTALabs, as well as a shop and office space.

JUXTAPOSITION ARTS



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